

International Symposium
Motif-Centricity and Micro-Variation
in Traditional Music
9–12 November 2022

mdw – University of Music and Performing Arts Vienna
Anton-von-Webern-Platz 1, 1030 Wien
Department of Folk Music Research and Ethnomusicology

Symposium Chair: Ulrich Morgenstern
morgenstern@mdw.ac.at

Symposium Coordinator: Ilona Eggl / Nina Wasilewa-Zanechev
ni.wasilewa-zanechev@students.mdw.ac.at

Program

Short overview:

Wednesday, November 9

17:00 – 18:30 **Opening ceremony / Virtual keynote address**
Fanny Hensel Hall
19:00 – 21:00 **Welcome reception „Meet & Greet“**
Banquet Hall

Thursday, November 10

09:00 – 18:00 **Sessions I–IV**
Fanny Hensel Hall

Friday, November 11

09:00 – 15:30 **Panel I, Sessions V–VI**
17:00 – 18:30 **Book presentation *European Voices IV***
Fanny Hensel Hall

Saturday, November 12

09:00 – 16:00 **Panel II, Sessions VII–VIII**
16:00 – 17:00 **Final discussion / Closing ceremony**
19:00 – 21:30 **Concert**
Fanny Hensel Hall

WEDNESDAY November 9

16:30 – 17:00 Fanny Hensel Hall	Registration
17:00 – 17:30 Fanny Hensel Hall	Opening ceremony Ulrike Sych (Rector of the mdw) Marko Kölbl (Head of the Department) Ulrich Morgenstern (Symposium Chair) Music: Duo Stephan Steiner & Albin Paulus
17:30 – 18:30 Fanny Hensel Hall	Virtual keynote address Michael Tenzer (University of British Columbia) Extending Inherent Patterns: Some Perspectives for Cross-Cultural Analysis Chair: Ulrich Morgenstern
19:00 – 21:00 Banquet Hall	Welcome reception “Meet & Greet” Music: Duo Stephan Steiner & Albin Paulus

THURSDAY November 10

Session I: Perspectives from the Mediterranean Chair: Ardian Ahmedaja		
09:00 – 10:30 Fanny Hensel Hall	Christian Ferlaino (Italy)	Modularity and Micro-Variation in Central Calabria
	Marco F. Lutz (Italy)	Rethinking the Emic Concept of <i>sonai a iscala</i> : Thematic Continuity and Micro-Variation in <i>Launeddas</i> Music (Sardinia, Italy)
	Pericles Schinas (Greece)	Motivic Structure in Folk Music of the Ægean islands, Greece
10:30 – 11:00	Coffee break	
Session II: Perspectives from Norway Chair: Jana Ambrózová		
11:00 – 12:30 Fanny Hensel Hall	Per Åsmund Omholt (Norway)	Repetitive Structures in Norwegian Traditional Music
	Krishna Nagaraja (Finland)	The Power of Repetition and Micro-Variation in Norwegian “Dawn Tunes”
	Elizabeth Gaver (Norway)	Motif-Centricity in Norwegian <i>Hardingfele Slåtter</i> and Extant Medieval Instrumental Music: Sources for the Reconstruction of a Nordic Medieval Fiddle Repertoire and Performance Practice
12:30 – 14:30	Lunch break	

Session III: Perspectives from Georgia and Turkey		
Chair: August Schmidhofer		
14:30 – 16:00 Fanny Hensel Hall	Nino Razmadze, Lolita Surmanidze (Georgia)	Motif-Centered Performance on the <i>Chiboni</i> Bagpipe in Solo, Dance and Instrumental-Vocal Music
	Abdullah Akat (Turkey)	<i>Ağız</i> and Motif Features in the Music of the Eastern Black Sea Region
	Melik Ertuğrul Bayraktarkatal, Cenk Güray (Turkey)	A Melodic Nuclei Approach towards Understanding <i>Makâm</i> -Based Motifs
16:00 – 16:30	Coffee break	
Session IV: Perspectives from local Slavic traditions		
Chair: Ulrich Morgenstern		
16:30 – 18:00 Fanny Hensel Hall	Bernard Garaj (Slovakia)	Motif-Centricity as one of the Attributes of Bagpipe Playing for Dance in Slovakia
	Andor Végh (Hungary)	Interdependence of Motif- and Melody-Centered Bagpiping in <i>Gajde</i> and <i>Dude</i> Tunes
	Olga Velichkina (France)	Micro-Variation and Binary Harmonic Structure in South Russian Instrumental and Vocal Music
19:30 Hengl-Haselbrunner Iglasegasse 10 1190 Wien	<i>Musikantenstammtisch</i> (local pub session) Informal music making with symposium participants and local musicians in a <i>Heurigen</i> (tavern) in Grinzing Meeting point: 18:30 at the main entrance to the Fanny Hensel Hall	

FRIDAY November 11

Panel I: Musician-researchers' view of micro-variation in three different areas of Finnish and Finnic folk music		
Panel Chair: Arja Kastinen		
09:00 – 10:00 Fanny Hensel Hall	Arja Kastinen (Finland)	Playing their Own Power. The Hours-long <i>Kantele</i> Improvisation of 19 th -century Illiterate Karelian <i>Kantele</i> Players as a Subconscious Activity
	Maari Kallberg (Finland)	Micro-Variation in the Viena Karelian <i>Yoik</i>
	Piia Kleemola-Välimäki (Finland)	Micro-Variation in Finnish Fiddle Music of the 19 th Century
10:00 – 10:30	Coffee break	

Session V: Reconstruction and contemporary practices Chair: Olga Zaitseva-Herz		
10:30 – 12:00 Fanny Hensel Hall	Kristiina Ilmonen (Finland)	Opening up Musicianship –The Impact of <i>Long Esthetics</i> on Folk Music Performance Students’ Creativity and Expression at the Sibelius Academy Folk Music Department
	Ilkka Heinonen (Finland)	Juho Vaittinen’s Maanitus – An Analysis of Form and Variation in Karelian <i>Jouhikko</i> Music and its Contemporary Applications in Artistic Performance
	Barnaby Brown (United Kingdom)	Patterns in Pindar and Pibroch: Woven Frameworks and Motivic Economy in the Prestigious Pipe-led Music of Ancient Greece and Gaelic Scotland
12:00– 14:00	Lunch break	
Session VI: Perception and compositional strategies Chair: Yannick Wey		
14:00 – 15:00 Fanny Hensel Hall	Piotr Podlipniak (Poland)	The Evolutionary Roots of a Cognitive Predisposition towards Motif-Centricity and Micro-Variation
	Yves Defrance (France)	Micro-Variation and Micro-Improvisation, The Ferment of Oral Traditional Music
15:00 – 15:30	Coffee break	
15:30 – 17:00	Free time	
Book presentation Ulrich Morgenstern, Ardian Ahmedaja (eds.) <i>Playing Multipart Music. Solo and Ensemble Traditions in Europe. European Voices IV</i>		
17:00 – 18:30 Fanny Hensel Hall	In this presentation both editors and one author give brief insights into the volume as a whole and on selected issues. Music related to the volume’s topics will be performed by a string band from Austria, Stefan Hagel (heptatonic lyre) and Barnaby Brown (silver pipes of Ur)	
19:00	Free evening, optionally: Get-together in the tavern <i>Herlitschka</i>	

SATURDAY November 12

Panel II: Motifs in the musical traditions of the Hungarian language area: Uses, functions, variation		
Panel Chair: Dániel Lipták		
09:00 – 10:00 Fanny Hensel Hall	Dániel Lipták (Hungary)	Metrical Shift of Motifs in Transylvanian Dance Music
	László Németh (Hungary)	Motifs and Variation in the Traditional <i>Koboz</i> Accompaniment in Moldavia
	Soma Salamon (Hungary)	Musical Syntax: Motivic Analysis of a Moldavian Fluter's Music
10:00 – 10:30	Coffee break	
Session VII: Shepherd cultures Chair: Bernard Garaj		
10:30 – 12:00 Fanny Hensel Hall	Gaila Kirdienė (Lithuania)	Interrelations between Motif-Centred Herding Improvisations, Signals and Dance Music in Lithuania
	Yannick Wey (Switzerland)	Historical Sources for Herders' Trumpet Music Considered as Arrangements of Small Figures rather than Coherent Pieces of Music
	Răzvan Roșu (Austria)	Modes of Improvisation and Micro-Variation in the Instrumental Traditional Music of Țara Moților
12:00 – 14:00	Lunch break	
Session VIII: Central Europe Chair: Gaila Kirdienė		
14:00 – 15:30 Fanny Hensel Hall	Lauge Dideriksen (Austria)	Mapping an Idiomatic Anatomy. Variation and Instrumentalism in the Playing of József Zaráš
	Hermann Fritz (Austria)	Variation in two Folk Dance Manuscripts of the 18 th and 19 th century
	Simon Wascher (Austria)	Examples of Motif-Centricity in Small Musical Forms in Archives in Austria and Germany
15:30 – 16:00	Coffee break	
16:00 – 17:00 Fanny Hensel Hall	Final discussion Closing ceremony	
19:00 – 21:30 Fanny Hensel Hall	Final concert Andrea Pisu (Sardinia, Italy), Murad and Ismail Tavartkiladze (Achara, Georgia), <i>Tanzhausgeiger</i> (Vienna) and participants of the symposium	

Introduction

Certain genres of traditional instrumental music are largely dominated by only one or two short melodic units repeated over a long time span in continuous micro-variation. In European folk music research and in ethnomusicology, this type of music is referred to as *repetitive forms*, but also as *twin-bar motifs*, *Spielfigurenform*, *Spielformtyp*, *parataxis*, *ostinato cycles*, *modularity* or *motif-centricity*. The terminological disparity is based on the isolation of national research traditions. Until now, motif-centricity in European folk music has largely been studied with regard to particular regions (Greece, Hungary, Italy, Slovakia, the Turkish-Georgian border region). Some comparative perspectives outlined by Felix Hoerburger have not been developed further.

This symposium is an initiative to obtain a broader and more profound view of the topic from an interdisciplinary framework through presentations by 31 scholars from 15 countries and discussions with the audience. In the accompanying concert program, musicians from Italy, Georgia and Austria as well as performing ethnomusicologists among the speakers will give sonorous and visualized insights into the musical practices in question.

Program Committee

Jana Ambrózová – Nitra, Slovakia

Martin Eybl – Vienna, Austria

Ulrich Morgenstern (Chair) – Vienna, Austria

Patrick Savage – Fujisawa, Japan

Yannick Wey – Lucerne, Switzerland

Local Arrangements Committee

Ulrich Morgenstern (Chair)

Iлона Eggl, Nina Wasilewa-Zanechev (Coordination)

Ardian Ahmedaja

Martina Krammer

Else Schmidt

Information

morgenstern@mdw.ac.at

ni.wasilewa-zanechev@students.mdw.ac.at

Registration (recommended)

krammer@mdw.ac.at