

CURRICULUM VITAE

Proposed role in the project: Contact person for the General Directorate of Fine Arts of Turkish Ministry of Culture

1. **Family name :** Gray
2. **First names :** Cenk
3. **Date of birth :** 30.03.1973
4. **Nationality :** Turkish
5. **Civil status :** Married
6. **Education :** Ph.D.

Institution [Date from - Date to]	Degree(s) or Diploma(s) obtained:
Middle East Technical University (1991-1995)	Bachelor of Science in Mining Engineering
Middle East Technical University (1995-1998)	Master of Science in Mining Engineering
Middle East Technical University (1998-2003)	Ph.D. in Mining Engineering
Bařkent University (2004-2006)	Master of Science in Musicology
Ankara University (2007-)	Ph.D. in Turkish Religious Music

7. **Language skills:** Indicate competence on a scale of 1 to 5 (1 - excellent; 5 - basic)

Language	Reading	Speaking	Writing
Turkish	5	5	5
English	5	5	5

8. **Membership of professional bodies:**
9. **Other skills:** (e.g. Computer literacy, etc.)
10. **Present position:**
11. **Years within the firm:**

12. **Key qualifications:** (Relevant to the project) Experience of musicological research and performance about the musical traditions of Balkan countries.

13. Specific experience in the region:

Country	Date from - Date to
Greece	2002, 2003, 2005, 2006, 2007, 2009 (from 1 to 3 days for submitting papers in musicology conferences and performing in concerts.)

14. Professional experience

Date from - Date to	Location	Company	Position	Description
1996-2003	Ankara-Turkey	Middle East Technical University	Research Assistant	Researcher and lecturer in the mining engineering department.
2003-2004	Ankara-Turkey	Middle East Technical University	Half time-Instructor	Lecturer in the mining engineering department.
2004-	Ankara-Turkey	Atılım University	Assistant Professor	Researcher and lecturer in the Faculty of Fine Arts and Industrial Engineering Department.
2009-	Ankara-Turkey	Turkish Ministry of Culture, Directorate of Fine Arts	Musicologist and performer	Advisor to the General Directorate of Fine Arts in the area of folk music

15. Other relevant information (eg, Publications)

Selected Published work on musicology-Articles

An Analysis of Zeybek Tunes With Respect to Their Makam Structures. C. Guray, *Journal of Folklore Research*, Indiana University, 2010 (*In evaluation*).

Roots of rebetika in Anatolian Land, C.Güray, A.F. Aydın, *Hydra Rebetiko Conference* (Hydra, Greece, 2002)

Women Singers in Smyrnaika, C.Güray, A.F.Aydın, *Hydra Rebetiko Conference* (Hydra, Greece, 2003).

Evaluation of Rebetiko and Zeybek Examples in the reconsideration of the makam theory, *İstanbul Rebetiko Meeting*, (İstanbul, 2005)

Zeybek Music and Dance, C.Güray, A.F. Aydın, *Hydra Rebetiko Conference* (Hydra, Greece, 2005).

The Role of Greek Composers in the Development of Ottoman Music, C.Güray, A.F. Aydın, *Hydra Rebetiko Conference*(Hydra, Greece, 2006).

Makams in Zeybek Tunes, C. Güray, Conference on Zeybek Music and Culture, School of African and Oriental Studies, London, United Kingdom, 2007.

Who are We, ICANAS 38, International Congress on Asia and North Africa Studies, , 2007, Ankara

Byzantine Music As an Expression of the Eastern Liturgy, International Congress of Byzantine Music, "American Society of Byzantine Music & Hymnology",Athens, Greece, 2007.

The Heritage of Byzantine in the memory of Ottoman: Greek Orthodox Theorists and Their Effect in the Transmission of the Makam Theory, Güray C., Aydın A.F., *2nd International Conference on Byzantine Music and Hymnology*, Athens, Greece, 2009.

The relationship of belief and music in Anatolia, *Folklor-Edebiyat Dergisi*, Mart 2009.

“The Anatolian Traditional Musics and EU Accession Process”. *Musiki Dergisi*, (www.musikidergisi.net), İstanbul, 2009.

Bağlama and Its Solo Instrumentation Process I, *ODTÜ-THBT 40.yıl Anadolu Müziği Paneli*, (Ankara, 2001).

Bağlama and Its Solo Instrumentation Process II, *Ulusal Müzikoloji Konferansı*, (İstanbul, 2001).

The Anatolian Traditional Musics and EU Accession Process, *Müzik Sanatımız ve AB Süreci Sempozyumu*, (SCA Müzik Vakfı, Ankara, 2006).

“The possible benefits of Musicology on the music education in Turkey-Some ideas for utilizing the historical makam theory in music education”, Güray C., “ 8. *Ulusal Müzik Eğitimi Sempozyumu*, Samsun, 2009.

Bağlama and Its Solo Instrumentation Process, *Halkbilimi*, Sayı.16,s.29, 2002.

Anatolia: The Lost Connection of the Chain Between Mesopotamia and Ancient Greece”, *Halkbilimi*, Sayı 2007.

Who are We?-Some ideas about our cultural identity, *Gazete ODTÜ’lü*, Mart 2007. www.gazeteodtulu.com

Parma: From the ravings of Verdi To the dreams of Corregio, *İz Dergisi Atılım Üniversitesi*, Kış, 2009.

Makam Concept in an Historical Perspective , *Sevda-Cenap And Vakfı Müzik Dosyası*, Bahar 2009.

Published work-Books

Makam Concept in an Historical Perspective, Pan Yayıncılık, İstanbul, 2010. (Makam Theory Through an Historical Perspective, Pan Press, İstanbul,Turkey, 2010).

The Fountain-DEM Trio (CD ve Kitapçık) Felmay Music-Torino-ITALY, 2008.

The Religious Music Traditions of the Yezidis-A part of the book named “Yezidis”, 2010.

Mehter Through the Vision of Foreign Researchers, A part of the book named “Mehter”, 2010.

“Tulum-A Sound from the North of Turkey”, Güray C., *Booklet and the liner Notes of the CD*, Felmay Music, Torino, Italy, 2010.

Published CD’s:

“Duman Almış Yaylayı” by Group Yağmur Öncesi, Ant Music, Ankara, Turkey, 1998.

“Nisan” by Group Yağmur Öncesi, Ada Music, İstanbul, Turkey, 2001.

“THBT”li Türküler”, Mixed, Herdem Music, İstanbul, Turkey, 2001.

“ABYSS”, Cenk Güray and Sarp Maden compositions to be published in 2010.

“DEM”, with Okan Murat Öztürk and Murat Salim Tokaç with the special appearance of Emre Erdal and Nurşah Acun, Felmay Music, Italy, 2008.

Bin Yılın Mirası-A Heritage of Thousand Years, with Murat Salim Tokaç, Cultural Series of the Central Bank of the Republic Turkey, 2010.

“Tulum-A Sound from the North of Turkey”, with Emin Yağcı and Erdem Şimşek, Felmay Music, Torino, Italy, 2010.

“Bir Sonsuz Döngü-Anadolu’da İnanç ve Müzik İlişkisi”, with Murat Salim Tokaç, by the Central Bank of the Republic of Turkey, to be published in 2010.

Zeybek Havaları, with Ali Fuat Aydın, Felmay Music, Torino, Italy, to be published in 2010.

Soundtrack

“Sevgili Hayat” of Ankara State Theatre, Theatre Music, with Muammer Ketencoglu

“Babamın Kulesi”, Short film score, with Mutlu Cömert

Selected Concerts During the Last Five Years:

United Kingdom, Royal Philharmonic Hall, Brouhaha Festivali opening concert, with Akdeniz Orkestrası, Liverpool, UK, 2005.

Turkey, ODTÜ-THBT Bağlama Days, Annotated Concert-The History of Musical Theory in Anatolia, with Süleyman Erguner and ODTÜ-THBT Bağlama Orchestra, METU Architectural Auditorium, Ankara, 2006.e

Turkey, Cemal Reşit Rey Concert Hall, with İstanbul Sazendeleri, Zeybekler, İstanbul, 2006.

İngiltere, Appleby Caz Festival, with Süleyman Erguner Quartet, Appleby, 2006.

Greece, Hydra Rebetiko Festival, with Ali Fuat Aydın, Hydra, 2006.

Greece, Hydra Rebetiko Festival, with Ali Fuat Aydın, Hydra, 2007.

Turkey, Ankara Caz Festivali, METU Culture and Congress Center, with ABYSS Ensemble, 2006.

Turkey, Mehmet Can Özer Compositions, soloist, Municipality of Çankaya-Center of Modern Arts, Ankara, 2007.

Turkey, Martfest, METU-Culture and Congress Center, with Mediterranean Orchestra and Sinenomine, Ankara 2007.

United Kingdom, Closing Concert for the International Festival of Zeybek Dance ve Music, with Ali Fuat Aydın, London, 2007.

Turkey, International Conference of Aesthetics, Closing Concert about intercultural dialogue, SUFIZEN featuring Pulak Dutta, METU Culture and Congress Center, Ankara, 2007.

Greece, Traditional Music Festival in Lesbos, Lesbos, Greece, 2007.

Turkey, DEM Trio Okan Murat Öztürk ve Murat Salim Tokaç, Municipality of Çankaya-Center of Modern Arts, Ankara 2008.

Turkey, European Jazz Mix Culture Project, METU Culture and Congress Center, with ABYSS Ensemble and Musica Reservata, as a composer, art director and performer, Ankara, 2008.

Italy, Torino GONG World Music Festival, with DEM Trio, (Murat Salim Tokaç ve Emre Erdal), Torino, 2008.

Turkey, Üsküdar Belediyesi Katibim Festival Opening Concert, with Turkish Music Research and Performance Ensemble of Directorate of Fine Arts, Ministry of Culture, İstanbul 2008.

Italy, Closing Concert of Parma Jazz Festival, with ABIS and Musica Reservata as composer, performer and art director, Parma Teatro Duo, 2008.

Italy, Percussionistica-World Rhythm Festival , with ABIS, Montonei 2008.

Turkey, ODTÜ-THBT Anatolian Music Days-The relation of belief and music, with ODTÜ-THBT Bağlama Orchestra, ODTÜ Mimarlık Anfişi, 2008.

Turkey, Çanakkale 18 Mart University, with Ali Fuat Aydın, Çanakkale 2008.

Turkey, Annotated Solo Concert, Atılım University, 2008.

Turkey, Diyarbakır Art Festival Opening Concert, with Ali Fuat Aydın, Celal Sezer, İlay Çelik ve Mustafa Göçer, Diyarbakır 2009.

Turkey, Muğla University Culture and Congress Center, with Ali Fuat Aydın, Celal Sezer ve İlay Çelik, Muğla 2009.

Turkey, Annotated Concert, with ABYSS Ensemble, Bilkent Üniversitesi, 2009.

Turkey, İzmir, Festival for the 50th Anniversary of the opening of the state conservatory of Ege University, İzmir, 2009.

Turkey, İstanbul, Oyun Atölyesi , “A Heritage of a Thousand Years Concert”, with Murat Salim Tokaç, 2006-2010, 9 concerts. İstanbul.

Turkey, Çanakkale, Annotated Concert, “Sounds Uniting Two Sides of the Aegean-From Zeybeks to Rebetiko”, with Ali Fuat Aydın, 2009.

Turkey, İzmir, Annotated Concert, “Sounds Uniting Two Sides of the Aegean-From Zeybeks to Rebetiko”, with Ali Fuat Aydın, 2009.

Turkey, İstanbul Cemal Reşit Rey Concert Hall, with Erguvan Ensemble, İstanbul, 2009.

Turkey, Memorial Concert for Aşık Veysel, with İlay Çelik, Miase Bayramoğlu, İsmet Karadeniz, Gazi University, Ankara, 2010.

Turkey, Guest Performer for the Periodical and Special Concerts for the Turkish Music Research and Performance Ensemble of Directorate of Fine Arts, Ministry of Culture, 2009-2010.

Turkey, The relation of belief and music, with ODTÜ-THBT Bağlama Orchestra, Bilkent University, 2010.

Turkey, Ankara Music Ensemble, Center for Turkish-American Cultural Association, Ankara, 2010.

Turkey, Gitar Café, “Zeybek Dances and Tunes” with Ali Fuat Aydın, İstanbul, 2010.

Turkey, Ankara Music Festival (A Member of EFA), The Dance of Siyahkalem-Mehmet Can Özer Compositions, soloist, (Special Concert of EFA and EBU), Ankara, 2010.

Confirmed Tours for the Summer 2010:

Hannover-Padova-With Ali Fuat Aydın

Granada, Spain with Mehmet Can Özer.

Directed Workshops

Türkiye, Çanakkale 18 Mart Üniversitesi, Workshop for Anatolian Music, 2009.

Türkiye, İzmir, The Chamber of Electrical Engineers Summer School, Workshop for Anatolian Music, 2009

Türkiye, Kayaköy Culture and Art Activities “The sounds uniting two sides of the Aegean: From Zeybek to Rebetiko, Fethiye-Kayaköy, 2008.

İtalya, Parma Conservatory of A. Boito, The Concept of Makam, Parma, 2008.

Türkiye, Kayaköy, Workshop on the Traditional Music Cultures of Greece and Turkey, 2003.